MARLOWE THEATRE

AUTUMN SEASON 2024



Out Of The Ordinary performed by MAPA. Photo by Josslyn Ryder.

WELCOME TO OUR AUTUMN SEASON

Co-producing our pantomime is a highlight of our year, so we're very proud that last year's *Aladdin* picked up the biggest haul of awards for any theatre at the UK Pantomime Awards, winning Best Dame, Best Contribution to Music and Best Script. Our award-winning panto team are back this year with *Beauty And The Beast*, so grab your tickets!

We are also producing our own family Christmas show in our Studio. *My Pet Star* is a musical adaptation of the much-loved book and the perfect introduction to theatre for our youngest audiences.

In the first year of our Writers' Room we've already supported over 100 regional writers. Now we launch our Artists' Network, a community for artists and theatre-makers to network and develop their professional practice. More details on page 53.

Our Marlowe Academy of Performing Arts students are celebrating the end of their first year of their course, co-delivered with Canterbury College, and we look forward to welcoming our second cohort in September. We're also expanding our Youth Company, offering two programmes for our older students, to develop onstage and back-stage skills. See our website for more details.

Once again, our brochure is filled with exceptional shows. Experience a host of different artforms exploring Shakespeare's greatest love story, with Northern Ballet's lush *Romeo And Juliet*, English Touring Opera's rarely-performed *The Montagues And The Capulets* by Bellini, followed by the hit musical & *Juliet*.

We hope you enjoy a great season of theatregoing with us.



Deborah Shaw Chief Executive



Become a member to receive exclusive benefits and get closer to the action.



Book it first with priority booking

Be the first to hear when new shows go on sale, and book before the general public for most shows.



Get the best prices

Priority access to the best priced tickets.



Unlock member discounts

Discounts on most shows; 10% off in the priority period and 5% off at other times.

BIG SAVINGS WITH OUR MULTI-BUY OFFER

Save up to 20% when you book three or more shows together from the front section of this brochure (page 6-43).

Book online, by phone or in person. Scan the QR code to find out more:







Executive produced by 16121 A co-production with the Marlowe Theatre

THE MARLOWE SESSIONS

PLAYWRIGHT. POET. PROVOCATEUR.

Much has been said about Christopher Marlowe.

He was a heretic and a hedonist. An icon of English theatre and a spy for Elizabeth I.

Born in Canterbury, dead at 29 - in a bar brawl, at the order of the Queen or a masterful fakery, depending on who you ask.

Now, for the first time in 400 years, Marlowe's plays are presented in their entirety.

This summer, our Studio becomes a cinema as we present performances starring Dominic West (The Wire, The Affair, The Crown), Talulah Riley (Westworld, Pride & Prejudice) and Alan Cox (Say My Name, Contagion, A Voyage Around My Father), among others. With live script-in-hand performances captured using state-of-the-art high-definition cameras and spatial audio, this is theatre on screen as you've never experienced it before.

STUDIO

Times 2pm & 7pm

£16

Discounts (selected performances)



Marlowe members



Discovery Tickets



DOCTOR FAUSTUS

FRI 16 AUG 2024, 7PM SAT 24 AUG 2024, 2PM

A tale of ambition, power and a perilous pact with the devil. Directed by Phillip Breen, with a cast led by Dominic West and Talulah Rilev.



Captioned Sat 24 Aug 2pm

TAMBURLAINE THE GREAT. PARTI

SAT 17 AUG 2024, 2PM

An epic story of shepherd turned conqueror.

Directed by Phillip Breen, with a cast led by Alan Cox.

TAMBURLAINE THE GREAT, **PART II**

SAT 17 AUG 2024, 7PM

The sequel.

Directed by Phillip Breen, with a cast led by Alan Cox.

THE JEW OF MALTA SUN 18 AUG 2024, 2PM

A tragic tale of religion and revenge. Directed by Stephen Unwin, with a cast led by Adrian Schiller (The Last Kingdom, Doctor Who, Victoria).

THE MASSACRE AT PARIS THU 22 AUG 2024. 7PM

The story behind one of the bloodiest days in French history. Directed by Dr Abigail Rokison-Woodall, with a cast led by Michael Maloney (Light Shining In Buckinghamshire, Belfast, Magpie Murders).

DIDO, QUEEN OF CARTHAGE FRI 23 AUG 2024, 7PM

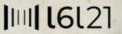
A poignant love story set in ancient Carthage.

Directed by Stephen Unwin, with a cast led by Thalissa Teixeira (Julius Caesar, Anne Boleyn, Ragdoll).

EDWARD THE SECOND SAT 24 AUG 2024, 7PM

A scandalous story of power, politics and passion.

Directed by Dr Abigail Rokison-Woodall, with a cast led by Jack Holden (Journey's End, Outlander, A Midsummer Night's Dream).









Seventeen stories. Eight chances. One singular sensation.

New York City. 1975. On an empty Broadway stage, seventeen performers are put through their paces in the final, gruelling audition for a new Broadway musical. Only eight will make the cut.

A Chorus Line revolutionised Broadway, with creator Michael Bennett using real-life testimonies from late-night recording sessions with dancers which tell searing stories of ambition, shattered hopes, and what it really costs to follow your dreams.

Originally produced at Curve and directed by Nikolai Foster, with a book by James Kirkwood and Nicholas Dante, music by Marvin Hamlisch and lyrics by Edward Kleban, A Chorus Line features iconic songs including One, I Hope I Get It, and the hit ballad What I Did For Love.

The legendary Adam Cooper (Singin' In The Rain, Matthew Bourne's Swan Lake) and Carly Mercedes Dyer (Anything Goes, Dreamgirls) reprise their roles as Zach and Cassie, which they played to great critical acclaim at Curve in 2021.

"World-class." ★ ★ ★ ★ THE TELEGRAPH

MON 2-SAT 7 SEP 2024 MAIN HOUSE

Evenings 7.30pm

Thu & Sat matinees 2.30pm

From £16

Discounts (selected performances)



Marlowe members



Discovery Tickets



Groups



Schools



Audio Described Fri 6 Sep 7.30pm



Content guidance

Contains sensitive themes. See our website for further details.



Written by Jim Jacobs and Warren Casey

The world's best-loved musical is back! Grittier and more glamorous than ever before.

After a whirlwind summer romance, leather-clad greaser Danny and girl-next-door Sandy are unexpectedly reunited when she transfers to Rydell High for senior year. But can they survive the trials and tribulations of teenage life and find true love once more?

With its phenomenal score, bursting with hits including Summer Nights, Greased Lightnin', Hopelessly Devoted To You and You're The One That I Want, this thrilling new version is brought to life by a fresh young cast who bring energy, vitality and passion to this ultimate musical classic.

Directed by Curve's Artistic Director Nikolai Foster, reignite your passion and get ready for an explosion of summer loving. So round-up your Burger Palace Boys, pick up your Pink Ladies

and re-discover why Grease really is the one that you want this term!

MON 9-SAT 14 SEP 2024 MAIN HOUSE

Evenings 7.30pm Thu & Sat matinees 2.30pm

From £17

Discounts (selected performances)























NOW THAT'S WHAT I CALL A MUSICAL

Written by Pippa Evans Directed and Choreographed by Craig Revel Horwood

Two best friends, one unforgettable reunion! NOW a brand-new musical comedy.

Get ready to relive the soundtrack of your youth at NOW That's What I Call A Musical! Celebrating 40 years of chart-topping compilation albums, this brand-new musical comedy has an unbeatable 80s soundtrack and show-stopping direction and

Starring award-winning comedy actress and EastEnders star Nina some of the greatest hits: Gold, Girls Just Wanna Have Fun, Tainted

It's Birmingham, 1989. Gemma and April, two school friends, are planning their lives based on Number One Magazine guizzes and dreaming of snogging Rick Astley! Fast forward to 2009, and they're confronted with their worst nightmare: the school reunion...! As friends reunite, drama unfolds, and old flames reappear...

TUE 17-SAT 21 SEP 2024 MAIN HOUSE

Evenings 7.30pm Thu & Sat matinees 2.30pm

From £16

Discounts (selected performances)











Content guidance



THE ALTERNATIVE **COMEDY SHOW**

FRI 20 SEP, THU 31 OCT 2024 & THU 20 FEB 2025 STUDIO

A celebration of comic ideas and originality.

From the sublime to the ridiculously surreal, this is a night of comedy at the cutting edge. This unique show gives you the chance to see some of the most exciting and innovative comedians on the circuit.

May contain adult themes and language.

Comedy at the Marlowe Theatre is sponsored by Harwood Building Control.

8pm / £16





QUDUS ONIKEKU: THE QUANCE COMPANY

TUE 24 & WED 25 SEP 2024 MAIN HOUSE

Nigeria's celebrated QDance Company explode onto the stage with their exuberant Re:INCARNATION.

ancient Yoruba philosophy mixed with Nigerian youth culture

Nigerian city of Lagos.

Paying homage to the wealth and profusion of Nigerian music, of jazz, soul, funk, and traditional African music. In this mix of urban cultures, a reincarnation of the personal journeys of each of the dancers comes to the fore, marked by their individual signatures.

7.30pm / From £16















LIVE AT THE MARLOWE

Your chance to see top TV comics alongside the cream of the UK's emerging comedy talent.

Our hugely popular night of live comedy is back, featuring some of the country's biggest stars of the future.

The line-up for the show will be announced later in the year. but previous headliners have included Alan Davies, Sarah Keyworth, Joel Dommett, Ed Gamble and Jen Brister.

Please note that line-ups are subject to change

FRI 27 SEP, SAT 18 JAN & FRI 21 MAR 2025 MAIN HOUSE

Evenings 7.30pm

From £16

Discounts (selected performances)



Marlowe members



Discovery Tickets



Content guidance

May contain adult themes and language.

Comedy at the Marlowe Theatre





agalle Christie EXPRES



MURDER ON THE ORIENT EXPRESS

Adapted by Ken Ludwig Directed by Lucy Bailey

Another Agatha Christie classic comes to the Marlowe Theatre.

Winter 1934 and an avalanche stops The Orient Express dead in its tracks. A murder. A train full of suspects. An impossible case. Trapped in the snow with a killer still on-board, can the world's most famous detective. Hercule Poirot, crack the case before the train reaches its final destination?

Murder On The Orient Express is one of Agatha Christie's greatest literary achievements, with a final twist that is amongst her very best. Gripping, tense and masterfully cryptic, this brand-new production is a deliciously thrilling ride and an ingenious murder mystery, guaranteed to keep you guessing until the end of the line.

Following a sell-out tour of And Then There Were None, Fiery Angel and Lucy Bailey (Director of West End Witness For The Prosecution) bring Ken Ludwig's adaptation of another Agatha Christie classic to the stage in 2024.

TUE 1-SAT 5 OCT 2024 MAIN HOUSE

Evenings 7.30pm Thu & Sat matinees 2.30pm

From £17

Discounts (selected performances)



Discovery Tickets

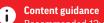


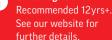






















RESIDENT AT THE MARLOWE THEATRE

One of the world's greatest orchestras right on your doorstep.

MAIN HOUSE

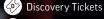
Times 7.30pm

From £17

Discounts (selected performances)



Marlowe members





Schools

STEPHEN HOUGH **PLAYS GRIEG SAT 28 SEP 2024**

Santtu-Matias Rouvali conductor Stephen Hough piano

Sibelius The Oceanides **Grieg** Piano Concerto Sibelius Symphony No. 3

Masterpieces by Sibelius and Grieg open the Philharmonia's season.

Grieg's Piano Concerto is one of the best loved works in the orchestral repertoire. From the drama of the opening timpani roll to the anthemic finale, we're joined by "Britain's top pianist" (The Times), Sir Stephen Hough.

PHILHARMONIA BRASS **AT CHRISTMAS**

WED 18 DEC 2024

An uplifting evening of seasonal music.

Back by popular demand, the Philharmonia's dazzling brass players take the spotlight in this carefully curated programme of carols, festive favourites and more.

PHILHARMONIA AT THE MOVIES **SAT 15 FEB 2025**

Michael Seal conductor

Enjoy a night at the movies with music from your favourite films.

The Philharmonia's impressive recording catalogue includes a huge variety of film scores tonight, they swap the screen for the stage in a concert of thrilling music from action-packed films.

MARIN ALSOP AND JENEBA KANNEH-MASON

FRI 25 APR 2025

Marin Alsop conductor Jeneba Kanneh-Mason piano

Rachmaninov Piano Concerto No. 2 Shostakovich Symphony No. 10

The inimitable Marin Alsop takes to the podium in Canterbury for the first time.

Rachmaninov's Second Piano Concerto is arguably the most popular in classical music history. Ieneba Kanneh-Mason made her Philharmonia debut with the piece in 2022, and returns to win the hearts of the audience in Canterbury.

TCHAIKOVSKY'S SYMPHONY NO. 6

TUE 20 MAY 2025

Martyn Brabbins conductor Johan Dalene violin

Mozart Overture, The Abduction From The Seraglio Korngold Violin Concerto

Tchaikovsky Symphony No. 6. 'Pathétique'

The Philharmonia closes the season with Tchaikovsky's 'Pathétique' Symphony.

Entitled "the passionate symphony" by the composer - and passionate it is - this is the work of a composer at the top of his game. First, transport yourself to the golden age of Hollywood in Erich Wolfgang Korngold's Violin Concerto. Swedish-Norwegian virtuoso, Johan Dalene, joins as soloist.



Philharmonia



ARTS COUNCIL

ENGLAND

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A Northern Ballet production

ROMEO & JULIET

The greatest love story ever told is back as Northern Ballet's electrifying production returns.

In the ultimate tale of forbidden love, two young people risk everything to be together.

Adapted by Christopher Gable CBE and Massimo Moricone, Romeo & Juliet is one of Northern Ballet's most beloved and critically-acclaimed productions. Every leap, every turn, every heartbeat breathes new life into Shakespeare's masterpiece and invites you to rediscover the iconic love story like it's the very first time.

With glorious dancers, eye-catching sets and Prokofiev's timeless music this is ballet at its most dramatic, romantic and intense.

"A pulse quickeningly exciting and stirring production."

★★★ THE TELEGRAPH

"Told in all its full blooded glory."

★★★ THE GUARDIAN

"Adorned with attractively flowing classical dancing and an impetuous raw energy."

★★★ THE TIMES

WED 9-SAT 12 OCT 2024 MAIN HOUSE

Evenings 7.30pm Thu & Sat matinees 2.30pm

From £17

Discounts (selected performances)











Content guidance

stylised depictions of suicide. See our website for further details.

McCARTHY STONE life, well lived

Book by David West Read Music and Lyrics by Max Martin

There is life after Romeo!

Get whisked away on a fabulous journey as Juliet ditches her famous ending for a fresh beginning and a second chance at life and love – her way. Created by the Emmy-winning writer from Schitt's Creek this hilarious new musical flips the script on the greatest love story ever told.

Canterbury and will have you singing and ROARING for more. & Juliet is "glorious... you won't find many better nights out" ★★★★★ (WhatsOnStage).

& Juliet explodes with dozens of pop anthems including Britney Spears' ... Baby One More Time and Katy Perry's Roar, plus many more and stars X Factor winner Matt Cardle.

Break free of the balcony scene and get into this romantic comedy missing what is "easily the best musical of the year" (Forbes).

★★★★ DAILY TELEGRAPH

★★★★ DAILY EXPRESS

MON 14-SAT 19 OCT 2024 MAIN HOUSE

Evenings 7.30pm Thu & Sat matinees 2.30pm

From £16

Discounts (selected performances)



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BSL Interpreted Wed 16 Oct 7.30pm















The acclaimed National Theatre production

WAR HORSE

Based on the beloved novel by Michael Morpurgo Adapted by Nick Stafford

The global phenomenon returns to Canterbury.

The National Theatre's acclaimed production of *War Horse* returns to Canterbury in an all-new UK and Ireland tour. Based on the beloved novel by Michael Morpurgo, adapted by Nick Stafford and directed by Tom Morris, this powerfully moving and imaginative drama takes audiences on an extraordinary journey from rural Devon to the trenches of First World War France.

At its heart are astonishing life-sized horses by South Africa's Handspring Puppet Company, who bring breathing, galloping, charging horses to thrilling life on stage.

"A triumph of theatricality."

THE OBSERVER

"Be sure not to miss this stunning show."

★★★★ THE TIMES

"An entertainment phenomenon."

★★★★ DAILY TELEGRAPH

TUE 22 OCT-SAT 2 NOV 2024 MAIN HOUSE

Evenings 7.30pm
Thu & Sat matinees 2.30pm

From £17

Discounts (selected performances)



Marlowe members



BSL Interpreted Sat 26 Oct 2.30pm



Captioned
Tue 29 Oct 7.30pm



Audio Described Thu 31 Oct 7.30pm



Content guidance
Recommended 10 yrs+

CARLOS ACOSTA'S NUTCRACKER IN HAVANA

Carlos Acosta's NITCRACKFR

The world premiere tour.

A Cuban take on the favourite festive classic, Carlos Acosta's brand-new production *Nutcracker In Havana* explodes onto the Marlowe Theatre stage, featuring new choreography by Carlos Acosta CBE and performed by more than 20 dancers from his Cuban company, Acosta Danza.

Set to an exuberant Cuban version of the magnificent Tchaikovsky score, the timeless story is brought to life with ballet at its core, enriched with Acosta Danza's unique style and with Cuban dance traditions beautifully woven throughout the much-loved and joyful family tale.

For dance fans around the globe, Carlos is an international superstar of the classical ballet world. Born in Havana and trained at the National School of Ballet in Cuba, he went on to dance professionally with the world's most prestigious companies, with London's Royal Ballet becoming his home. Having tackled huge titles throughout his career, *Nutcracker In Havana* is an opportunity for Acosta to fuse this festive treat with a little Havana heat.

FRI 8 & SAT 9 NOV 2024 MAIN HOUSE

Evenings 7.30pm
Sat matinee 2.30pm

From £17

Discounts (selected performances)











Dance at the Marlowe Theatre is sponsored by

McCARTHY STONE











A Marlowe Theatre and Evolution Productions co-production

BEAUTY AND THE BEAST

Join us for a fairytale extravaganza!

Don't miss our spectacular magical pantomime Beauty And The Beast, starring Maisie Smith (EastEnders, Strictly Come Dancing, Strictly Ballroom: The Musical), children's favourite Phil Gallagher (CBeebies' Mister Maker), and Marlowe Legend Ben Roddy. They will be joined by children's TV stars, the hilarious Richard David-Caine (Horrible Histories), Tyler Collins (Swashbuckle), and West End superstar, Jocasta Almgill (Dreamgirls, & Juliet).

Once again, the show will be written and directed by Paul Hendy and produced by Evolution Productions and the Marlowe Theatre, the same award-winning team behind the 5-star Box Office smash-hit, *Aladdin*, which won 'Best Script', 'Best Contribution to Music' and 'Best Dame' at the UK Pantomime Awards 2024.

"Innovative brilliance... comedy gold!"

★★★★ THEATRE SOUTHEAST

"A superb spectacle which will mesmerise young and old."

★★★★ THE REVIEWS HUB

"Rivals the Royal Variety."

BRITISH THEATRE GUIDE

(Reviews from Aladdin 2023)

FRI 22 NOV 2024-SUN 12 JAN 2025 MAIN HOUSE

From £17

Discounts (selected performances)



Discovery Tickets









RP Relaxed
Tue 3 Dec 1pm

Audio Described Sun 8 Dec 1pm

CAP Captioned
Sun 8 Dec 1pm & 5pm

Sponsored b

southeastern



















COME FROM AWAY

Written by Irene Sankoff and David Hein

7,000 stranded passengers. One small town. A remarkable true story.

Winner of four Olivier Awards including Best New Musical in London and the Tony Award for Best Direction of a Musical on Broadway, this smash-hit show shares the incredible real-life story of the 7,000 air passengers who were grounded in Canada during the wake of 9/11, and the small Newfoundland community that invited these 'come from aways' into their lives with open hearts.

Experience this joyous story and soaring music as spirited locals and global passengers come together to forge friendships that will stay with them forever. The first female American Airlines captain, the guick-thinking town mayor, the mother of a New York firefighter and the eager local news reporter are among the many real characters whose stories became a true celebration of hope, humanity and unity.

Tony Award-winning director Christopher Ashley alongside Olivier Award-winning writers Irene Sankoff and David Hein bring this uplifting true story to the stage in a life-affirming production that has audiences on their feet.

"One of the best musicals of the century."

★★★★ CLIVE DAVIS - THE TIMES

TUE 12-SAT 16 NOV 2024 MAIN HOUSE

Evenings 7.30pm Wed, Thu & Sat matinees 2.30pm

From £16

Discounts (selected performances)



Marlowe members



Discovery Tickets



Groups



(s) Schools



BSL Interpreted Wed 13 Nov 7.30pm



Content guidance Recommended 10 yrs+

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Lyrics by Tim Rice Music by Andrew Lloyd Webber

The smash-hit London Palladium production comes to Canterbury!

The multi-award-winning show from Tim Rice and Andrew Lloyd Webber has been performed hundreds of thousands of times including multiple runs in the West End and on Broadway. international tours in over 80 countries worldwide and has become one of the world's most beloved family musicals.

Featuring much loved pop and musical theatre classics, including Any Dream Will Do, Close Every Door, There's One More Angel In Heaven and Go, Go, Go Joseph.

Book your dream ticket today!

"A technicolor delight."

★★★★ METRO

"Sensational."

★★★★ SUNDAY EXPRESS

"A rip-roaring Joseph for the 21st century."

★★★★ THE SUN

WED 22 JAN-SUN 2 FEB 2025 MAIN HOUSE

Tue-Sat evenings 7.30pm Thu & Sat matinees 2.30pm Sun 1pm & 5pm

From £17

Discounts (selected performances)

























DEAR EVAN HANSEN

Book by **Steven Levenson** Music and Lyrics by Benj Pasek and Justin Paul

Today is going to be a good day. And here's why...

Meet Evan: an anxious high school kid who wants nothing more than to fit in. The thing is, on his way to fitting in, he didn't tell the whole truth. And now must give up on a life he never dreamt

decade, Dear Evan Hansen has a score by Benj Pasek and Justin Paul (Oscar-winning composers for *The Greatest Showman*), book by Steven Levenson and more awards than can be listed here. Well Award for Best New Musical, Grammy Award for Best Musical

With direction by Adam Penford, this brand-new production marks tour the UK & Ireland.

"The musical of its generation, for all generations." BBC RADIO 2

TUE 4-SAT 8 FEB 2025 MAIN HOUSE

Evenings 7.30pm Thu & Sat matinees 2.30pm

From £17









Content guidance Recommended 12yrs+

EUN-ME AHN DANCE COMPANY: DRAGONS

A joyful riot of dance, music and non-stop movement.

Dragons by avant-garde South Korean choreographer Eun-Me Ahn brings together modern and traditional dance styles from across Asia

Whilst dragons are feared in the West, in Asia, they represent lightness, joy and optimism.

Eun-Me Ahn's kaleidoscopic production introduces five young guest performers from Malaysia, Japan, South Korea, Indonesia and Taiwan. All born in the year 2000, they appear as holograms, sharing their hopes and fresh perspectives on how past and future can coexist. They interact on the stage with Eun-Me-Ahn and her company of seven South Korean performers with vivid and colourful projections bringing forests and clouded skies to life, whilst an evocative soundtrack seamlessly blends contemporary pop and electronic music with a traditional score.

Eun-Me Ahn is one of the most important artists in South Korea. Her dance company has performed at 11 major international festivals, including the 2002 FIFA world cup in South Korea. Dragons sees her connecting with Asia's next generation of talent.

FRI 28 FEB & SAT 1 MAR 2025 MAIN HOUSE

Evenings 7.30pm

From £16

Discounts (selected performances)



Marlowe members



Discovery Tickets



Groups



Post-show Q&A with company members

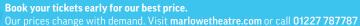
Fri 28 Feb, free

Dance at the Marlowe Theatre is sponsored by

McCARTHY STONE life, well lived











Theatre Royal Bath Productions and Jonathan Church Theatre Productions

A MAN FOR ALL SEASONS

Written by Robert Bolt Directed by Jonathan Church

The greatest, most powerful, dangerous figures who shaped English history are brought vividly to life in this award-winning play.

One of the UK's best-loved actors on stage and screen Martin Shaw (Judge John Deed, Inspector George Gently, Twelve Angry Men) stars as Sir Thomas More - scholar, ambassador, Lord Chancellor and friend to King Henry VIII. Above all, he is a man of integrity, loved by the common people and his own family.

When Henry demands a divorce from Catherine of Aragon, the staunchly Catholic Thomas is forced to choose between his loyalty and his own conscience, committing an incredible act of defiance for which he eventually pays the ultimate price...

Jonathan Church's directorial credits include a ten-year period as artistic director of Chichester Festival Theatre.

"It's impressive how Robert Bolt's finely tuned drama has stood the test of time." DAILY MAIL

TUE 4-SAT 8 MAR 2025 MAIN HOUSE

Evenings 7.30pm Thu & Sat matinees 2.30pm

From £17

Discounts (selected performances)



Marlowe members



Discovery Tickets



Groups



Schools



Captioned Thu 6 Mar 2.30pm



THE SHARK IS BROKEN

Written by Ian Shaw and Joseph Nixon

Celebrating movie history, this Olivier Award-nominated five-star play peeks at the choppy waters behind Hollywood's first blockbuster.

FADE IN: The open ocean, 1974. Filming is delayed... again. The lead actors – theatre veteran Robert Shaw and young Hollywood hotshots Richard Dreyfuss and Roy Scheider are crammed into a too-small boat, entirely at the mercy of foul weather and a faulty mechanical co-star. Alcohol flows, egos collide, and tempers flare on a chaotic voyage that just might lead to cinematic magic... if it doesn't sink them all.

Step aboard the Orca and into The Shark Is Broken, a "profound dive behind the scenes of the making of Jaws" (The Daily Telegraph). This new play is "hilariously brilliant and pure genius" raves the Sunday Express and stars Ian Shaw (War Horse, Common) as his father, Robert Shaw.

"Ian Shaw gives one of the most exhilarating theatrical performances of the year." ★ ★ ★ ★ EVENING STANDARD

"Witty wonderful wordplay." ★ ★ ★ ★ SUNDAY MIRROR

"A theatrical-cinematic stroke of genius." ★ ★ ★ DAILY TELEGRAPH

TUE 11-SAT 15 MAR 2025 MAIN HOUSE

Evenings 7.30pm Thu & Sat matinees 2.30pm

From £17

Discounts (selected performances)













Thu 13 Mar 2.30pm







CHITTY CHITTY BANG BANG

Written by Richard M. Sherman and Robert B. Sherman

The most fantasmagorical musical of all time!

A brand-new production of this much-loved family favourite stars Liam Fox (Emmerdale) as Grandpa Potts. Directed by Thom (Strictly Come Dancing, The Bodyguard) and designed by Morgan Large (Newsies, Joseph And The Technicolor Dreamcoat), this ravishing award-winning musical is bursting with unforgettable songs by the Sherman Brothers including Toot Sweets, Hushabye Mountain, Truly Scrumptious and of course the Academy Awardnominated title song, Chitty Chitty Bang Bang.

Based on Ian Fleming's timeless story for children and later made into the famous 1968 film, in Chitty Chitty Bang Bang we meet absent-minded inventor Caractacus Potts who restores a brokendown old racing car with the help of his children Jemima and Jeremy. Soon the family discover the car has magical powers, and along with the delectable Truly Scrumptious and Grandpa Potts, they end up on a fantastical adventure to far off lands. Their heartwarming journey makes Chitty Chitty Bang Bang a fun-filled hit for all the family.

Further casting to be announced soon.

TUE 1-SAT 12 APR 2025

MAIN HOUSE

Evenings 7pm Wed, Thu, Sat & Sun matinees 2pm

From £17

Discounts (selected performances)











Audio Described



BSL Interpreted Thu 10 Apr 2pm



Captioned Fri 11 Apr 7pm



Content guidance



ONLY FOOLS AND HORSES

Written by Paul Whitehouse and Jim Sullivan

Stick a pony in your pocket - the record-breaking West **End comedy musical comes to Canterbury!**

The landmark, record-breaking television series Only Fools And Horses celebrates its 40th anniversary! Written by the late, great John Sullivan, the critically-acclaimed home-grown British musical spectacular is the UK's funniest show!

Featuring cherished material from the TV series, join us as we take a trip back to 1989, get reacquainted with Britain's most loveable rogues and experience the classic comedy brought to life once again through an ingenious and hilarious original score!

With musical contributions from Chas n Dave, the beloved theme tunes as you've never heard them before and an array of comic songs full of character and cockney charm, you're guaranteed to have a right knees-up! Only Fools And Horses The Musical is a feelgood, family celebration of traditional, working class London life and the aspirations we all share.

Written by Paul Whitehouse and Jim Sullivan, fully endorsed by the Sullivan estate. Joining Philip Childs (as Grandad) will be Sam Lupton (Wicked, Little Shop Of Horrors) as Del Boy and Tom Major, making his professional theatre debut, as Rodney.

MON 14-SAT 19 APR 2025

MAIN HOUSE

Evenings 7.30pm Thu & Sat matinees 2.30pm

From £16

Discounts (selected performances)



(g) **Discovery Tickets**













BELLINI'S THE CAPULETS AND THE MONTAGUES

English Touring Opera returns with a beautiful bel canto opera, telling the tale of two lovers, doomed by the conflict between their families.

Italian composer, Vincenzo Bellini's The Capulets And The Montagues (I Capuleti E I Montecchi) is a gritty re-working of Shakespeare's Romeo And Juliet. Loyalty and love are put to the test amidst political violence, set to exquisite 'bel canto' (literally meaning beautiful singing) operatic music that brings the story's tragedy to the fore.

WED 23 APR 2025

MAIN HOUSE

7.30pm

From £17

Discounts (selected performances)



Marlowe members



Discovery Tickets







THE VANISHING FOREST

MON 21 APR 2025

STUDIO

This family opera is part of **English Touring Opera's climate** change trilogy, which also includes last year's production of The Great Stink.

Do you remember what happened that strange night in the Forest of Arden? Puck does. It's been a while since A Midsummer Night's Dream and Athens is changing. The forest is being chopped down, and as each tree vanishes, more magic disappears from the land.

The Vanishing Forest follows the events of A Midsummer Night's Dream as Puck joins forces with Cassie and Mylas, children of Duke Theseus and Hippolyta, to educate and inspire children on the issue of deforestation with Shakespeareaninfused song, puppetry and adventure.

Recommended 7-11yrs.

11am & 2pm

£10

Discounts (selected performances)



Marlowe members



Discovery Tickets



Groups

Please note this show is not part of the Multi-Buy offer.

SHAKESPEARE SONGS

TUE 22 APR 2025

STUDIO

Join English Touring Opera for an intimate performance of Shakespeare-inspired songs in our Studio.

Alongside The Capulets And The Montagues in our Main House, ETO continue their Shakespearean season with a collection of songs from across the centuries inspired by his work.

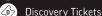
Performed in our Studio, in a theatrical staging by a chamber ensemble, this new production explores the timeless appeal of Shakespeare's words and characters for composers and audiences throughout history.

7.30pm

£21

Discounts (selected performances)









All performances are sung in English with English captions







MATTHEW BOURNE'S **SWAN LAKE**

The next generation.

New Adventures return with their audacious, rule-breaking reinvention of Tchaikovsky's masterpiece. Matthew Bourne's Swan Lake caused a sensation when it premiered almost 30 years ago. It has now become the most successful dance theatre production of all time, creating new audiences and inspiring generations of young dancers. In celebration, Swan Lake will take flight once more in a major new revival for the next generation of dancers, and for audiences who will experience it for the very first time.

Thrilling, bold and witty, this genre-defining event shattered convention by replacing the female corps-de-ballet with a

Matthew Bourne's Swan Lake took the dance theatre world by storm, becoming the longest running full-length dance classic in the West End and on Broadway. It has since been performed across the globe, collecting over thirty international accolades including an Olivier and three Tony Awards.

"The show that changed the dance landscape forever."

★★★★ THE OBSERVER

TUE 29 APR-SAT 3 MAY 2025 MAIN HOUSE

Evenings 7.30pm Thu & Sat matinees 2.30pm

From £17

Discounts (selected performances)













Audio Described Thu 1 May 7.30pm



Content guidance Recommended 5yrs+

McCARTHY STONE life, well lived



PRIDE AND PREJUDICE* (*SORT OF)

Written by Isobel McArthur after Jane Austen

The five-star comedy sensation direct from the West End.

Direct from its triumph in the West End where it won the Olivier Award for Best Comedy and the Evening Standard Award, Pride And Prejudice* (*Sort Of) is a unique and audacious retelling of Jane Austen's most iconic love story.

Men, money and microphones will be fought over in this irreverent but affectionate adaptation where the stakes couldn't be higher when it comes to romance. This multi-award-winning production features a string of pop classics including Young Hearts Run Free, Will You Love Me Tomorrow and You're So Vain.

It's the 1800s.

It's party time.

Let the ruthless matchmaking begin.

"Riotously funny... gloriously entertaining... frankly sensational." ★★★★ VARIETY

"Austen would have loved this smart, laugh-out-loud show." ★★★★ DAILY TELEGRAPH

TUE 6-SAT 10 MAY 2025 MAIN HOUSE

Evenings 7.30pm

Thu & Sat matinees 2.30pm

From £17

Discounts (selected performances)













CHICAGO

Written by John Kander, Fred Ebb and Bob Fosse

The "sexiest musical ever" (Metro) is back.

Murder, greed, corruption, exploitation, adultery and treachery... all those things we hold near and dear to our hearts. So begins the international multi-award-winning musical, Chicago.

Set amidst the razzle-dazzle decadence of the 1920s, *Chicago* is the story of Roxie Hart, a housewife and nightclub dancer who murders her on-the-side lover after he threatens to walk out on her. Desperate to avoid conviction, she dupes the public, the media and her rival cellmate, Velma Kelly, by hiring Chicago's slickest criminal lawyer to transform her malicious crime into a barrage of sensational headlines, the likes of which might just as easily be ripped from today's tabloids.

Created by the musical theatre talents of John Kander, Fred Ebb and legendary choreographer Bob Fosse, Chicago's sexy, sassy score has one show-stopping song after another, including Razzle Dazzle, Cell Block Tango, and All That Jazz. With 6 Tony Awards, 2 Olivier Awards, a Grammy and thousands of standing ovations, Chicago truly is "superb" (Daily Telegraph).

MON 12-SAT 17 MAY 2025

MAIN HOUSE

Evenings 7.30pm Thu & Sat matinees 2.30pm

From £17

Discounts (selected performances)



Marlowe members



Discovery Tickets



Groups



Schools



Audio Described Thu 15 May 7.30pm



CALAMITY JANE

The whip crackin' musical comedy classic is a rollin' on over the plains to Canterbury!

production stars the multi-award-winning West End actor and singer Carrie Hope Fletcher (Cinderella, Les Misérables) as the

She'll charm you hog-eyed though, especially when trying to win the heart of the dashing Lieutenant Gilmartin. But when the men Calamity struggles to keep her jealousy holstered. Her heart's

With the sure-fire classic songs The Deadwood Stage (Whip-Crack-Away), The Black Hills Of Dakota, and the Oscar-winning Secret Love, this Watermill Theatre Production is directed by Nikolai Foster, co-directed and choreographed by Nick Winston and features musical supervision by Olivier, Grammy and Tony Award

What are you waiting for, you wild coyotes? Grab a posse, whip-crack-away and book now!

TUE 27-SAT 31 MAY 2025 MAIN HOUSE

Evenings 7.30pm Wed, Thu & Sat matinees 2.30pm

From £17

Discounts (selected performances)









Captioned









Based on the novel by Malorie Blackman Adapted by Winsome Pinnock Directed by Tristan Fynn-Aiduenu

This brilliant novel is brought to life in a brand-new adaptation.

Is it better to have a pig's heart that works... than a human heart

From the multi award-winning writer Malorie Blackman OBE. a brand-new adaptation by Winsome Pinnock, and is directed by

WED 4-SAT 7 IUN 2025 MAIN HOUSE

Wed 7pm **Thu & Fri** 10.30am & 2pm Sat 2pm & 7pm

From £16

Discounts (selected performances)











BSL Interpreted

KINKY BOOTS

Book by Harvey Fierstein Music and Lyrics by Cyndi Lauper

Fall head over heels for this all-new musical!

The Broadway and West End sensation, Kinky Boots The Musical, is strutting back to Canterbury in a brand-new production starring Strictly Come Dancing's Johannes Radebe and rising star Dan Partridge.

This joy-filled sensation, based on a true story and hit movie, features Tony and Grammy winning music and lyrics by pop icon Cyndi Lauper, a hilarious and life-affirming book by Tony Award winner Harvey Fierstein and is directed by Nikolai Foster (Grease, An Officer And A Gentleman).

After inheriting his family's failing shoe factory and with a relationship on the rocks, life is proving to be very challenging for Charlie Price. That is until he meets Lola, a drag gueen whose sparkle and unsteady heels might just hold the answer to saving the struggling business.

Kinky Boots The Musical is guaranteed to RAISE YOU UP and celebrate everybody's individuality.

TUE 10-SAT 14 JUN 2025

MAIN HOUSE

Evenings 7.30pm Wed, Thu & Sat matinees 2.30pm

Prices from £17*

Discounts (selected performances)



Discovery Tickets





Schools



Audio Described Wed 11 Jun 7.30pm









THE ROCKY HORROR SHOW

Written by Richard O'Brien

The legendary rock 'n' roll musical returns to Canterbury!

Ready to thrill you with fun and naughty moments, Richard O'Brien's legendary rock 'n' roll musical, The Rocky Horror Show comes to Canterbury as part of a new world tour.

Having been seen by over 35 million theatregoers, The Rocky Horror Show is the story of two squeaky clean college kids Brad and his fiancée Janet. When by a twist of fate, their car breaks down outside a creepy mansion whilst on their way to visit their former college professor, they meet the charismatic Dr Frank'n'Furter. It is an adventure they'll never forget, filled with fun, frolics, frocks, and frivolity.

Directed by Christopher Luscombe, The Rocky Horror Show is the biggest party and features timeless classics, including Sweet Transvestite, Damn It Janet, and of course, the pelvic thrusting show-stopping Time Warp.

MON 7-SAT 12 JUL 2025 MAIN HOUSE

Mon-Thu evenings 8pm Fri & Sat evenings 5pm & 8.30pm

From £17

Discounts (selected performances)



Marlowe members



Discovery Tickets



Groups



Schools



Content guidance Recommended 14yrs+

THE LION, THE WITCH AND THE WARDROBE

Based on the novel by C.S Lewis

Get ready for the adventure of a lifetime as the West End smash-hit returns!

Step through the wardrobe into the magic kingdom of Narnia where a world of wonder awaits.

Join Lucy, Edmund, Susan and Peter as they meet new friends, face dangerous foes and learn the lessons of courage, sacrifice, and the power of love.

Watch the nation's favourite novel The Lion. The Witch And The Wardrobe come to life on stage in this spectacular production which is guaranteed to delight all ages.

"A huge-hearted show."

★★★★ METRO

"A fantastical family treat."

★★★ THE TELEGRAPH

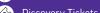
TUE 15-SAT 19 IUL 2025 MAIN HOUSE

Evenings 7pm Wed. Thu & Sat matinees 2pm

From £17

Discounts (selected performances)

























DINOSAUR WORLD LIVE

Olivier award-winner for Best Family Show 2024!

Dare to experience the dangers and delights of *Dinosaur World* to Canterbury direct from the West End!

Grab your compass and join our intrepid explorer across uncharted

A special meet and greet after the show offers all our brave explorers the chance to make a new dinosaur friend.

Book now before tickets become extinct!

"Great fun. Highly recommended for all ages."

★★★ WHAT'S GOOD TO DO

"A spectacular interactive show!"

★★★ OK! MAGAZINE

FRI 15-SUN 17 AUG 2025

Sat 11am, 2pm & 4.30pm







BSL Interpreted

TINA -THE TINA TURNER MUSICAL

Written by Katori Hall

The West End mega-hit comes to Canterbury as part of its first ever national tour.

From humble beginnings in Nutbush, Tennessee, to her triumphant transformation into a multi award-winning global superstar, Tina Turner didn't just break the rules, she rewrote them, winning 12 Grammy Awards.

Set to the pulse-pounding soundtrack of her iconic hits, including The Best, What's Love Got To Do With It? and River Deep, Mountain High, discover the heart and soul behind the Queen of Rock 'n' Roll. Experience her inspiring story as this exhilarating celebration reveals the untold story of a woman who dared to dream fiercely, shatter barriers and defy the bounds of age, gender and race to conquer the world.

Presented in association with Tina Turner, written by Olivier Award and Pulitzer Prize winning playwright Katori Hall (The Mountaintop) and directed by the internationally acclaimed Phyllida Lloyd (Mamma Mia!), this five-star show is "simply the best" (Daily Mail).

TUE 28 OCT-SAT 8 NOV 2025 MAIN HOUSE

Evenings 7.30pm Wed, Thu & Sat matinees 2.30pm

From £28

Discounts (selected performances)



Discovery Tickets



Groups





Content guidance Recommended 14yrs+



RACHEL PARRIS: POISE

SUN 15 SEP 2024

MAIN HOUSE

Join Rachel for her signature blend of stand-up and songs.

The BAFTA-nominated comedian. viral sensation, and star of The Mash Report and Live At The Apollo, Rachel Parris presents a dazzling new show.

Recommended 14yrs+

7.30pm / £23





ADAM KAY: UNDOCTORED

SUN 22 SEP 2024

MAIN HOUSE

Bestselling show of Edinburgh Fringe 2023.

The nation's twelfth-favourite doctor brings his hilarious brand-new show, fresh from a record-breaking run at the Edinburgh Fringe.

Recommended 16vrs+ Contains medical themes.

7.30pm / £30





SIMON BRODKIN: **SCREWED UP**

THU 26 SEP 2024 MAIN HOUSE

The world-famous prankster and Lee Nelson creator brings his outrageous stand-up show to Canterbury.

Simon rips into celebrity culture. social media, the police, Putin, Prince Andrew and God! Nothing is off limits.

Recommended 14vrs+

7.30pm / £26



HARRIET KEMSLEY: **EVERYTHING ALWAYS WORKS OUT FOR ME**

FRI 4 OCT 2024 STUDIO

The multi award-winning Harriet Kemslev is back!

Harriet returns with a new show about break-ups, sloths and trying to think positively while everything descends into absolute chaos.





CARRIE HOPE FLETCHER: LOVE LETTERS

SUN 29 SEP 2024

Join Carrie for her brand-new stunning live concert!

Arguably the most recognisable West End performer of her generation, author, actress, vlogger and with her brand-new UK Tour

7.30pm / From £28



BEN ELTON: AUTHENTIC STUPIDITY

SUN 6 OCT 2024 MAIN HOUSE

The godfather of modern stand-up is back.

Following the huge success of Ben Elton's sold-out UK tour in 2019. which marked his return to live comedy after a fifteen-year hiatus. Ben Elton is back.

7.30pm / £36



TEZ ILYAS: AFTER EIGHT

FRI 11 OCT 2024 **STUDIO**

One of the most celebrated stars in British comedy is back with his hilarious new show.

A lot has changed in the last two years for Tez. Trying to make sense of his new life, the changing world around us and wrestling the big questions, like: why is Lotus Biscoff in everything now?

Recommended 16yrs+

8pm / £22



COLIN HOULT: COLIN

FRI 25 OCT 2024 STUDIO

The 2022 Edinburgh Comedy Award nominee heads back out on tour.

The critically-acclaimed comedian is back with a stand-up show about family, fatherhood and a formative childhood experience with a Ouija board and a gorilla.

8pm / £20





NISH KUMAR: NISH. DON'T KILL MY VIBE

WED 6 NOV 2024 MAIN HOUSE

It's 80 minutes of sweet, sweet vibe killing.

Nish Kumar - star of The Mash Report and Taskmaster - is back with his brand-new politicallycharged stand-up show.

Recommended 14yrs+. Contains strong language

7.30pm / £25

(b)



IOHN BISHOP: BACK AT IT

SUN 10 NOV 2024 MAIN HOUSE

John Bishop is back on tour.

After two years spent TV presenting, stage acting, podcast hosting, dog walking and decorating the spare room. John is getting back to the thing he loves most; standing on stage and making people laugh.

Recommended 14vrs+

4pm & 8pm / From £35



THE ILLEGAL EAGLES

SUN 9 FEB 2025 MAIN HOUSE

Two hours of Eagles classics.

Celebrating over 50 years since the legendary US west coast country rock band The Eagles formed in 1971, The Illegal Eagles return to Canterbury for another outstanding show with the very best from the Eagles' catalogue of classics.

7.30pm / £35.50





STEWART LEE VS THE MAN-WULF

MON 10 FEB 2025 MAIN HOUSE

Lee unleashes his inner Man-Wulf in this brand-new show!

Stewart Lee is in danger of being left behind. He's approaching sixty and his once BAFTA award-winning style of stand-up seems obsolete. But can Lee unleash his inner Man-Wulf to position himself alongside comedy legends like Dave Chappelle, Ricky Gervais and Iordan Peterson.

Recommended 14yrs+

7.30pm / £31



JACK DEE: SMALL WORLD

WED 12 FEB 2025

One of Britain's favourite comedians returns to Canterbury!

environment, British foreign fails to address (or even mention for that matter) in his brand-new show.

Join Jack as he guides you charm and well-known gift for talking absolute rubbish

7.30pm / £33.50



CHRIS MCCAUSLAND: VONKS!

FRI 14 FEB 2025

Chris is hitting the road again with another masterclass in stand-up that has been yonks in the making.

You might have seen him on Scared Of The Dark, Would I Lie To You and Have I Got News For You. He's been called an "overnight success" doing this for yonks!

The last tour was a sell-out, so get your tickets to his brand-new show now!

7.30pm / £28





CHLOE PETTS: HOW YOU SEE ME. HOW YOU DON'T

FRI 21 & SAT 22 FEB 2025 STUDIO

The rising star is back on the road with a brand-new hour... and this time she's getting personal.

Between her newly found trolls. oldly found school bullies, and an excellent relationship with her food tech teacher. Chloe brings her trademark laddishness to tell you who she really is, all while her Head Girl badge glistens upon her chest.

8pm / £19





JAZZ EMU: KNIGHT FEVER

FRI 28 FEB 2025

STUDIO

For the first time ever. The Guardian's breakout comedy act of 2023 will be touring his hotly anticipated show.

Musical supernova Jazz Emu will be bringing his brand-new show, alongside his full live band, 'The Cosmigue Perfection'. This tour will feature brand new songs, and an appearance from the King himself.

8pm / £27.50







BEN FOGLE: WILD

MON 17 MAR 2025

Join the award-winning broadcaster, Sunday Times best-selling author and epic adventurer for a wildly entertaining show.

and natural world, Ben will

7.30pm / £35.50





AL MURRAY: GUV ISLAND

SUN 9 MAR 2025 MAIN HOUSE

The pub landlord is back by popular demand.

Standing up so you don't have to take it lying down anymore, the pub landlord is back to make sense of the questions you probably already had the answers to.

7.30pm / £33.50



HARRY HILL: NEW BITS AND **GREATEST HITS**

SUN 23 MAR 2025 MAIN HOUSE

The Badger Parade is back on!

Join Harry on his Diamond Jubilee lap of honour as he celebrates 60 glorious years of fun, laughter and low level disruption! SO GET ON BOARD THE LAUGHTER TRAIN!

Strictly 14yrs+

7.30pm / £33.50



BEN PORTSMOUTH: THIS IS ELVIS

TUE 25 MAR 2025 MAIN HOUSE

Ben Portsmouth brings you his jaw-dropping tribute to the King of Rock 'n' Roll!

With global success in over 20 countries including sell-out performances on the same Vegas stage as Elvis, you won't want to miss the world's leading Elvis tribute artist.

2.30pm & 7.30pm / From £34





JASON DONOVAN: DOIN' FINE 25

FRI 28 MAR 2025 MAIN HOUSE

A spectacular celebration of his remarkable career in music, theatre. film and TV.

Journey through 35 years of hits on stage and screen via Jason's energetic and unique live performance style.

7.30pm / From £35*



GIOVANNI PERNICE: THE LAST DANCE

WED 26 & THU 27 MAR 2025 MAIN HOUSE

The Italian maestro of dance takes centre stage in The Last Dance.

performance, the Strictly champion and BAFTA winner will be

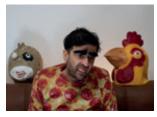
With a career rooted in passion, dedication, and unparalleled audiences worldwide with his electrifying performances and

Join Giovanni for an exclusive photo and autograph opportunity by upgrading to a VIP ticket.

Evenings 7.30pm Thu matinee 2.30pm From £29.50



BSL Interpreted performance



SPENCER JONES

FRI 28 MAR 2025 STUDIO

The star of BBC's The Mind Of Herbert Clunkerdunk comes to you on tour with his irresistibly eccentric show.

Star of BBC's Mister Winner. twice BAFTA nominated and twice Edinburgh Comedy Award nominated. Expect some propbased tomfoolery, chickens rapping over looped songs. visual gags and a very angry cockerel.

Recommended 16yrs+

8pm / £17.50



HENNING WEHN: ACID WEHN

THU 24 APR 2025 MAIN HOUSE

Henning is back for one night only.

German Comedy Ambassador Henning Wehn takes an unbiased look at climate change, a topic sure to delight audiences.

Recommended 16yrs+

7.30pm / £28.50









KAREN HAUER & GORKA MARQUEZ: **SPEAKEASY**

SUN 30 MAR 2025 MAIN HOUSE

Strictly favourites Karen and Gorka take to the Marlowe Theatre stage for one night only.

Expect exhilarating live music and breath-taking choreography with Karen and Gorka's newest offering. Unlock the door to an undercover world of elegance and iconic dance flavours.

From the clandestine New York Speakeasy to the sultry Havana dance floors, and from the Burlesque Cabaret Clubs of the mid 1900's to the glittering mirror balls of Studio 54, Speakeasy will be a delicious dance experience.

Mamba, Salsa, Charleston, Foxtrot and Samba the night away with our electrifying cast of world-class dancers, vocalists and musicians.

Dance at the Marlowe Theatre is sponsored by McCarthy Stone

7.30pm / From £28*





DARA Ó BRIAIN: **RE:CREATION**

FRI 23 MAY 2025 MAIN HOUSE

Dara O Briain is hitting the road with a brand-new tour show. Re:Creation.

As one of the UK's best-loved stand-up comedians and television presenter, Dara is best known in the UK for hosting BBC's Mock The Week for 16 years. Most recently Dara won Channel 4's Taskmaster with the highest points total ever recorded.

7.30pm / £33.50



OMID DJALILI: NAMASTE

SAT 24 MAY 2025 MAIN HOUSE

The Persian comedy powerhouse performs his critically-acclaimed new show.

Omid Dialili performs his criticallyacclaimed new show Namaste where he peacefully bows to his inner anger and unleashes a torrent of comedic vitriol upon the current state of this dangerously messed up planet.

Recommended 16yrs+

7.30pm / £31



RUSSELL KANE: HYPERACTIVE

TUE 3 JUN 2025 MAIN HOUSE

Russell is out on the road with his brand-new, high-energy tour.

Whirlwind, FitBit-breaking comedian, presenter, actor and author Russell Kane is out on the road again, setting it on fire with his unique recipe of sharp wit and "storming physical comedy" (Mail on Sunday).

7.30pm / £33.50





IIMMY CARR: LAUGHS FUNNY

FRI 4 & SAT 5 IUL 2025 MAIN HOUSE

Jimmy Carr is going back on tour.

If you like fast-paced, edgy oneliners then get ready to be happy. Jimmy Carr is back with his brandnew show.

Jimmy Carr: Laughs Funny will be 90 minutes of solid jokes, no interval

Recommended 16yrs+

7pm & 9.30pm / £38



IOOLS HOLLAND AND HIS RHYTHM & BLUES **ORCHESTRA**

MON 28 & TUE 29 JUL 2025 MAIN HOUSE

A genuine British musical legend.

Featuring Gilson Lavis and guest vocalists Ruby Turner, Louise Marshall and Sumudu Jayatilaka. The Rhythm and Blues phenomenon returns to Canterbury.

7.30pm / From £44



RHOD GILBERT AND THE **GIANT GRAPEFRUIT**

FRI 3 OCT 2025 MAIN HOUSE

When life gives Rhod lemons...

Hilariously dark, passionate and way too personal, this is classic Gilbert, squeezing every last drop out of life's latest curveballs.

Recommended 16vrs+

"Hilarious tour-de-force." THE TELEGRAPH

7.30pm / £38





BACKSTAGE TOURS

Learn about life backstage

Enjoy a fun and informative 90 minute tour of our theatre led by Marlowe staff members where you can learn all about life backstage.

At 11.30am on:

Fri 20 Sep 2024 Wed 6 Nov 2024 Thu 5 Dec 2024 Tue 7 Jan 2025 Wed 5 Feb 2025

Standard ticket:

£12.50 (£8 Marlowe members)

Ticket including cake and coffee:

£18 (£13.50 Marlowe members)

Find out more at marlowetheatre.com



MARLOWE THEATRE WRITERS' ROOM

Led by award-winning playwright and resident Marlowe Dramaturg Leo Butler, the Marlowe Theatre Writers' Room brings together aspiring and emerging writers in the local area. This summer, we are offering two one-off workshops for anyone interested in learning more about playwriting.

Write a Play in a Day

How long does it take to write a play? Neil Simon spent three years on his first; it took Harold Pinter four days. By the end of just one day, guided by our Dramaturg, Leo Butler, you will have written a script of your own.

Wed 7 Aug, 10.30am-5pm

Max. 20 participants.
Age 16yrs+

Verbatim Theatre for Writers, with Alecky Blythe

Verbatim theatre: A form of documentary theatre based on the recorded words of real people.

Alecky Blythe is a playwright, screenwriter and pioneer of verbatim theatre. Over the course of this one-day workshop, she will introduce writers to the fundamentals of the form and give them the tools to start creating their own work.

Sat 10 Aug, 10.30am-5pm

Max. 20 participants. Age 16yrs+

Pay What You Can

We don't want cost to be a barrier to your involvement in these workshops. When booking your place, you'll be able to select from a range of prices at a level that you can afford. Recommended price: £15.



To sign up or find out more visit our website

MARLOWE THEATRE ARTISTS' NETWORK

Introducing the Marlowe Theatre Artists' Network...

Art is at the very heart of what we do at the Marlowe Theatre. Dreamers, creators, story-tellers: they are the core of our industry, shaping the cultural landscape of our region, and working together to put brilliant work on our stages.

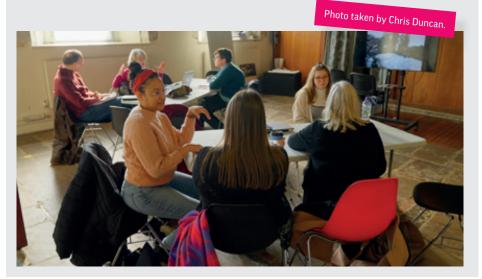
We understand that artists need support and investment, so we've created the Marlowe Theatre Artists' Network: a community for artists and theatre-makers of all backgrounds, disciplines and levels of experience.

Membership is free and open to everyone. If you think of yourself as an artist or theatre-maker – whether you write, make, direct, perform, produce or something else – then this community is for you.

Members will be invited to regular networking events at the Marlowe Theatre, and they'll be able to keep the conversations going throughout the year in our online hub. They'll have access to artist and professional development opportunities, the first of which will be a mentoring scheme, to be launched later this year.



To sign up or find out more visit our website



TICKETING, OFFERS & ACCESSIBILITY

Booking your ticket

Tickets can be booked online at marlowetheatre.com, by calling our Box Office on 01227 787787 (Mon-Sat 10am-5pm), or by visiting the theatre in person.

Discounts*

Explore our range of discounts at marlowetheatre.com/memberships



Our members get priority booking and exclusive discounts. Join today from as little as £39.

Discovery Tickets

If you're aged 16-26, you can take advantage of our Discovery Tickets scheme, which gives you the chance to try out a range of different productions for just £10 a ticket.

Group bookings

Book as a group of at least 10 people, and save up to 15% on your tickets.

⟨s⟩) Schools

We also offer schools generous discounts on selected productions and performances.

Terms and conditions

Tickets are sold subject to the right of the Marlowe Theatre and/or the visiting producer to alter or vary the advertised programme due to events or circumstances beyond our control. Prices are subject to change and alteration. For current ticket prices please visit our website.

We do not offer refunds unless a show is cancelled. However, tickets can be exchanged at our discretion for an alternative performance within the same run, subject to availability and up to five days before the performance. A fee will apply for this service.

Privacy policy

We take the protection of your data very seriously and we want you to receive communications from us that are informative and helpful. To read our privacy policy, visit our website.

If you have any questions or comments, please email us at info@marlowetheatre.com.





We want the Marlowe Theatre to be enjoyed by everyone. We have a range of accessible facilities and events to support your visit:

Up to 10 wheelchair positions available over all three levels of our Main Space and up to six wheelchair spaces in our Studio.

Lift access to every floor. Please let our Box Office know if you are unable to use the stairs, so we can arrange a plan for you in the event of an evacuation.

Our hearing loop system uses radio frequencies to amplify sound from the stage. Personal induction loops are available for use with a hearing aid, and for those who do not wear a hearing aid or do not have the telecoil (T) setting, headphones are available.

Assistance dogs are welcome at our theatre. If you would like to bring your dog into the show, please contact our Box Office to find the best seating. If you need a dog-sitter, please get in touch at least one day in advance of your visit.

We offer a limited number of **Blue Badge** parking spaces, mobility scooter parking and a drop-off point with step-free access to the main foyer. Please contact our Box Office team at least one day in advance of your booking if you need to gain vehicle access to our theatre and see our website for more information.

Accessible performances

We offer four types of accessible performance. Look out for these symbols:

(AD) Audio Described Performances

Live commentary of our shows is available via a personal headset. This service aims to bring theatre to life for our blind and partially sighted audience members.

British Sign-Language Interpreted Performances

An interpreter stands on or aside the stage and interprets the spoken word and sound effects for Deaf customers who use BSL.

(CAP) Captioned Performances

Subtitles are displayed on large screens, usually either side of the stage.

(RP) Relaxed Performances

A relaxed and inclusive atmosphere where everybody can enjoy the show the way they need to, with helpful changes made to the show and auditorium to make it more accessible for sensory and communication needs.

Anything missing? If there is anything else we can do to improve your visit, please contact us on 01227 787787 or email boxoffice@marlowetheatre.com.

SUPPORT US

Why support us?

The Marlowe Theatre is an independent theatre run by a charitable trust (charity no. 1179882). We receive no public subsidy and invest all our profits back into the theatre.

The Marlowe Theatre is Kent's engine house for the performing arts and with your support, we will continue to bring world-class theatre to Canterbury and create work with young people, the communities of Kent and with regional, and national, artists.

We would like to thank all the individuals, grant funders and companies who support Marlowe Theatre.

Marlowe Theatre members

Creative Circle

Wendi Atherton Sir Roger and Lady

De Haan

Heather and Antonia Hardy

Mark and Liza Loveday

Roger and Claire O'Shea

Sir Graeme Odgers

Richard and

Amicia Oldfield

Riki and Sara Samuel

Mr Stephen Surridge

Benefactors

Kathy and Paul Dacre
David and Julia Harrel
Paul and Joy Roberts
David Elvin and Helen

Shilling

Superstars

Alex and Kathie Child Villiers

Bernard Hide Mr and Mrs Iain

Johnstone

Mrs Glenese Knott James and Jane Loudon

Anthony Ralph

The Lady Juliet Tadgell Linda and Flavio Walker

Nina and Graham Williams

Androwen

Andrew and Phacharee Wills

Champions

Paul and Patricia Barrett Elaine and Chris Busby Robbie Cragg

Colin and Siobhan Creedy

Mr Philip Cross

Mr Robert and Mrs Lida

ane Loudon de Fougerolles Iph Jane Edred Wright

gell Carol Freedman and alker Martyn Crosswell

nd Graham Andrew and
s Rosmarie Hall

Jade Howard

Kate McGranaghan Chow

Richard Nelson Mr Justin O'Hara

lan and Juliet Odgers

Ms Francesca Richards

Mrs Amanda Selmon

Mrs Fiona Sunley Mr Steven Wav

Sarah Wildgoose

Peter and Jo Williams

Grant funders

Support from statutory bodies, charitable trusts and foundations helps Marlowe Theatre fund essential capital works, learning and participation, outreach and artistic programming.





Samuel Feldman North East Corner Charitable Trust







The Hardy Family Foundation



We are grateful to HM Treasury, the DCMS and Arts Council England for the grant our independent theatre received through the Culture Recovery Fund.

SUPPORT US

Corporate supporters

Businesses of all sizes and industry can benefit from a relationship with the Marlowe Theatre, enjoying increased brand profile, staff engagement and client hospitality opportunities, among other attractive rights and benefits.

Partners









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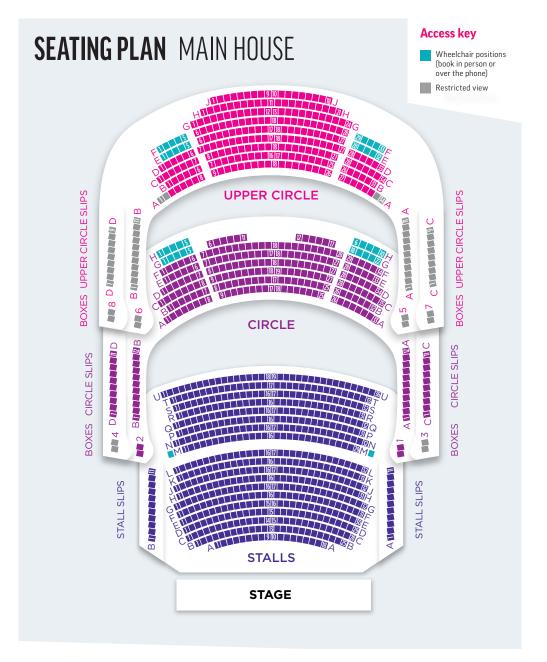
Whitehead Monckton

To find out more about how you can support the Marlowe Theatre please contact:

Matthew Clarke, Development Manager

matthew.clarke@marlowetheatre.com 01227 935302

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SEATING PLAN STUDIO

The Studio (on the first floor at the Marlowe Theatre) is a flexible space, in which the layout will change depending on the event. To find out more about the seating layout for a particular production, please visit our website or phone our Box Office team.

SEASON DIARY AUTUMN 2024

The Marlowe Sessions FRI 16-SAT 24 AUG 2024

A Chorus Line MON 2-SAT 7 SEP 2024

MON 2-SAT 7 SEP 2024

Grease The Musical MON 9-SAT 14 SEP 2024

Rachel Parris: Poise SUN 15 SEP 2024

NOW That's What I Call A Musical

TUE 17-SAT 21 SEP 2024

The Alternative Comedy Show FRI 20 SEP, THU 31 OCT 2024 & THU 20 FEB 2025

Adam Kay: Undoctored SUN 22 SEP 2024

Qudus Onikeku: The QDance Company TUE 24 & WED 25 SEP 2024

Simon Brodkin: Screwed Up THU 26 SEP 2024

Live At The Marlowe FRI 27 SEP 2024, SAT 18 JAN & FRI 21 MAR 2025

Philharmonia Orchestra SAT 28 SEP & WED 18 DEC 2024, SAT 15 FEB, FRI 25 APR & TUE 20 MAY 2025

Carrie Hope Fletcher: Love Letters SUN 29 SEP 2024

Murder On The Orient Express TUE 1-SAT 5 OCT 2024

Harriet Kemsley: Everything Always Works Out For Me FRI 4 OCT 2024

Ben Elton: Authentic Stupidity SUN 6 OCT 2024

Northern Ballet: Romeo & Juliet WED 9-SAT 12 OCT 2024

Tez Ilyas: After Eight FRI 11 OCT 2024

& Juliet

MON 14-SAT 19 OCT 2024

Kiri Pritchard-McLean: Peacock

WED 16 OCT 2024

War Horse

TUE 22 OCT-SAT 2 NOV 2024

Colin Hoult: Colin FRI 25 OCT 2024

Sarah Millican: Late Bloomer SUN 3 NOV 2024

10cc: The Ultimate Greatest Hits Tour MON 4 NOV 2024

Nish Kumar: Nish, Don't Kill My Vibe WED 6 NOV 2024

Carlos Acosta's Nutcracker In Havana

FRI 8 & SAT 9 NOV 2024

John Bishop: Back At It SUN 10 NOV 2024

Come From Away
TUE 12-SAT 16 NOV 2024

Beauty And The Beast FRI 22 NOV 2024-SUN 12 JAN 2025

My Pet Star SAT 7 DEC 2024-SAT 4 JAN 2025

Joseph And The Amazing Technicolor Dreamcoat WED 22 JAN-SUN 2 FEB 2025

Dear Evan Hansen TUE 4-SAT 8 FEB 2025

The Illegal Eagles
SUN 9 FEB 2025

Stewart Lee vs The Man-Wulf MON 10 FEB 2025

Jack Dee: Small World WED 12 FEB 2025

Chris McCausland: Yonks! FRI 14 FEB 2025

Chloe Petts: How You See Me, How You Don't

FRI 21 & SAT 22 FEB 2025

Nina Conti: Whose Face Is It Anyway? WED 26 FEB 2025

Jazz Emu: Knight Fever FRI 28 FEB 2025

Eun-Me Ahn Dance Company: Dragons FRI 28 FEB-SAT 1 MAR 2025

Milton Jones: Ha!Milton SUN 2 MAR 2025

A Man For All Seasons TUE 4-SAT 8 MAR 2025

Al Murray: Guv Island SUN 9 MAR 2025

The Shark Is Broken
TUE 11-SAT 15 MAR 2025

Ben Fogle: Wild

Harry Hill: New Bits And Greatest Hits SUN 23 MAR 2025

Ben Portsmouth: This Is Elvis TUE 25 MAR 2025

Giovanni Pernice: The Last Dance

WED 26 & THU 27 MAR 2025

Jason Donovan: Doin' Fine
FRI 28 MAR 2025

Spencer Jones FRI 28 MAR 2025

Karen Hauer & Gorka Marquez: Speakeasy SUN 30 MAR 2025

Chitty Chitty Bang Bang
TUE 1-SAT 12 APR 2025

Only Fools And Horse MON 14-SAT 19 APR 2025

English Touring Opera: The Vanishing Forest MON 21 APR 2025

English Touring Opera: Shakespeare Songs TUE 22 APR 2025 English Touring Opera: The Capulets And The Montagues WED 23 APR 2025

MAIN HOUSE

STUDIO

Henning When: Acid Wehn THU 24 APR 2025

Matthew Bourne's Swan Lake TUE 29 APR-SAT 3 MAY 2025

Pride And Prejudice* (*Sort Of)
TUE 6-SAT 10 MAY 2025

Chicago

MON 12-SAT 17 MAY 2025

Rob Beckett: Giraffe

SUN 18 & MON 19 MAY 2025

Dara O'Brien: Re:Creation FRI 23 MAY 2025

Omid Djalili: Namaste

SAT 24 MAY 2025 Calamity Jane

TUE 27-SAT 31 MAY 2025

Russell Kane: HyperActive TUE 3 JUN 2025

Pig Heart Boy WED 4-SAT 7 IUN 2025

Kinky Boots TUE 10-SAT 14 JUN 2025

Diane And Vito: Red Hot And Ready

SUN 15 JUN 2025 Jimmy Carr: Laughs Funny

FRI 4 & SAT 5 JUL 2025

The Rocky Horror Show MON 7-SAT 12 JUL 2025

The Lion, The Witch And The Wardrobe

TUE 15-SAT 19 JUL 2025

Jools Holland And His Rhythm & Blues Band MON 28 & TUE 29 IUL 2025

Dinosaur World Live

Rhod Gilbert And The Giant Grapefruit FRI 3 OCT 2025

TINA - Tina Turner Musical TUE 28 OCT-SAT 8 NOV 2025

Become a Friend

As a member, you get priority booking for shows as well as a host of other benefits, all for as little as £39. Visit marlowetheatre.com/memberships.

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Booking opens (for new shows)

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5 AUG General public

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Box Office: 01227 787787 marlowetheatre.com

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Marlowe Theatre is proud to be supported by:



